

Tom P. Ashe **Photographer, Educator and Consultant**

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New York, NY USA

2003- Present

SCHOOL OF VISUAL ARTS **New York, NY USA**
BFA Photography & Masters of Digital Photography Departments

Adjunct Professor & Associate Chair

Developing curriculum and lecturing in technical aspects of photography including black-and-white and color photographic materials and processes, digital printmaking, and color management as part of the BFA Photography and Master of Professional Studies (MPS) in Digital Photography programs. Associate Chair of the MPS in Digital Photography program since August 2007.

2002-Present

CONSULTANT, EDUCATOR, & AUTHOR

Consulting, preparing and presenting training and lectures in imaging and color management for photographers, designers, artists, and educators. Clients have included AdoramaPix, Arnold Newman, Andrew Eccles, Digitas, X-Rite Photo, The MAC Group, Adorama, Northeastern University, Art Institute of Philadelphia, Massachusetts Institute of Technology, Yale University, and the International Center of Photography. Articles written for Popular Photography and PDN VisionAge. In February 2014 Focal Press released [*Color Management & Quality Output*](#).

2001 - 2002

MONACO SYSTEMS, INC (now X-Rite, Inc.) **Andover, MA USA**

Senior Sales Applications Engineer & Regional Sales Manager

Consulted, developed tools for and trained sales team, marketing department, technical support specialists, OEM partners, world-wide resellers, and end-user customers of color management software company. Spent last six months developing and improving sales through reseller network in western US and Canada.

1999 - 2001

RMIT UNIVERSITY **Melbourne, Victoria Australia**
Faculty of Art Design and Communication
School of Creative Media

Lecturer and Master of Applied Science (Photography) Candidate

Developed curriculum and lectured in digital imaging theory and practice including digital capture, manipulation, output, colour management, page layout and design, and software including Adobe Photoshop and InDesign. Supervised two undergraduate research methods groups. Completed research titled *Collaboration and Colour Management in Fine Art Digital Printmaking*.

1996 - 1999

EASTMAN KODAK COMPANY **Rochester, NY USA**
Kodak Professional, Hybrid Systems Development

Imaging Systems Development Engineer

Produced and evaluated hybrid imaging solutions for professional photographic and graphic arts applications, gaining additional experience with color management and theory, desktop publishing, scanners, digital cameras, inkjet and thermal dye sublimation printers, and photographic digital output devices.

- Planned, supervised and/or performed the production and testing of ICC Profiles for digital cameras and the testing/modifying of different profile building techniques.
- Supported Kodak Professional's presence at international trade shows by participating in planning, coordinating the production of images, developing and presenting product demonstrations
- Organized and performed training for end-user customers, world wide field sales/marketing representatives, and development scientists, engineers, and technicians.

Thomas P. Ashe

1991 - 1996

EASTMAN KODAK COMPANY
Business Imaging Systems, Black-and-White Development

Rochester, NY USA

Development Engineer

Contributed to the development, manufacturing, and marketing of Kodak microfilm and chemistry through team participation and leadership, product testing and evaluation, and technical training and support.

- Participated in and lead product commercialization projects.
- Planned, supervised and/or performed the analytical testing and systems evaluation of a variety of experimental and production microfilm products with various sensitometers, cameras, film writers, processors, duplicators, and retrieval devices.
- Supplied technical support to end-user customers and world wide sales force through direct telephone contact, onsite visits, and written communication.

1990 - 1991

ITEK OPTICAL SYSTEMS
Imaging Science Department

Lexington, MA USA

Junior Imaging Scientist

Assisted in various photographic and electro-optical imaging projects, tests, and experiments increasing experience in MAC/PC/VAX image-processing software packages and electro-optical, thermal infrared, and digital scanning equipment.

Summer 1989

POLAROID CORPORATION
Corporate Standards and Sensitometry Laboratory

Cambridge, MA USA

Summer Intern

Developed and constructed an intermittency sensitometer that was used for testing film products used in CRT digital photographic output devices.

Education:

1999-2001

RMIT UNIVERSITY
Degree: Master of Applied Science (Photography)

Melbourne, Victoria Australia
International Scholarship Recipient

1986-1990

ROCHESTER INSTITUTE OF TECHNOLOGY
Degree: Bachelor of Science
Graduated w/ Honors, G.P.A. 3.56/4.0

Rochester, NY USA
Course of Study: Imaging and Photographic Technology

Additional Experience:

1996-1998

TWENTIETH CENTURY LEARNING CHALLENGE
School 35, Rochester School District

Rochester, NY USA

Volunteer Science Teacher

Planned and performed hands-on science experiments for second and third grade classes.

1992-1997

ROCHESTER INSTITUTE OF TECHNOLOGY
School of Photographic Arts & Sciences

Rochester, NY USA

Guest Lecturer, Non-Conventional Imaging

Produced and presented lectures on micrographics and hybrid imaging for fourth year Imaging and Photographic Technology class.

Group Exhibitions:

2003 – 100 Years of Photography at RIT, Alumni Exhibition, Rochester, NY USA

2001 – Six Degrees of Collaboration, RMIT Fine Art Gallery, Melbourne Australia

1990 – Student Honors Show, RIT School of Photographic Arts & Sciences Gallery, Rochester, NY USA